

Mr.Sweet Potato日本語曲

Kobayashi Noriko

♩ = 120

ボーカル

Mr. sweetpo-ta - to ぼくは ぽーて と み なみのく にか ら やつて

ピアノ

Detailed description: This system contains the first 7 measures of the song. The vocal line (ボーカル) is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment (ピアノ) is written in a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand.

8

Vo.

きた たべもののおおさま えどのきぎんにもだいか

Pno.

Detailed description: This system contains measures 8 through 15. The vocal line (Vo.) continues with the melody. The piano accompaniment (Pno.) maintains the harmonic support with consistent chordal patterns.

16

Vo.

つやく安くてうまいファーストフード べにあか べにはるか

Pno.

Detailed description: This system contains measures 16 through 23. The vocal line (Vo.) concludes the phrase. The piano accompaniment (Pno.) provides the final harmonic accompaniment for this section.

23

Vo. しるくす い と みんな きょうだ い — Mr. sweet po - ta -

Pno.

30

Vo. to 今 は と き も くりより うまい じゅうさん り — with
ふうふう いつ て 食べてね —

Pno.

38

Vo. Huff - ing and Puf - fing please try one try one

Pno.